

VITAE

Updated: 1/21/10

EDUCATION

University of Arkansas, 2005 – 2008

Master of Fine Arts in Directing

Recipient of Doctoral Fellowship for Academic Excellence

Louisiana Tech University, 1996 – 1999

Bachelor of Arts in Speech with emphasis in Theatre

Recipient of Vera Alice Paul Award for Theatrical Achievement

Representative Courses:

Art Management: Cherrie Sciro

Directing: Michael Landman, Scott Gilbert

Acting: Jason Alexander, Amy Herzberg, Mavourneen Dwyer

Critical Analysis: Dr. Roger Gross

History of Theatre: Dr. Roger Gross, Scott Gilbert

Voice: Dr. Katherine Robinson, Mavourneen Dwyer

Movement: Mark "Rat" Guinn, Geoffrey Kent, Michael Landman

Design: Mark "Rat" Guinn

WORK HISTORY

*Andrew College, Cuthbert, GA. – **Fine Arts Division Coordinator, Director of Department of Theatre & Assistant Professor of Theatre (2008-Present)***

- Manage and advise faculty for the departments of Theatre, Film, Music, and Art for the college
- Produce and direct productions for the college's mainstage season in the theatre
- Schedule and implement all Fine Art events with professional visiting artists
- Mentor and advise students in the Department of Theatre
- Teach three to four classes per semester in the discipline of theatre, film, and speech

*University of Arkansas, Fayetteville, AR. – **Graduate Assistant (2005-2008)***

- Taught one to two classes per semester for the Dept. of Drama
- Directed in their mainstage and summer seasons

*Independent Contractor, Los Angeles, CA. – **Management (1999 – 2005)***

- Project Management
- Drafting Architectural Blueprints
- Web Site Design
- Contracted Photographer

WORK HISTORY (Continued)

Ceilings Plus, Los Angeles, CA. – Sr. Project Manager (2003 – 2004)

- Monitor Job Progress from inception to completion
- Timeline setup for product from purchasing to manufacturing
- Responsible for quality control of product that was shipped to each customer
- Invoicing (progressive/full) and collections negotiations when necessary
- Managed \$4.5+ million (25% of company holdings) in projects at one time
- Handle more than 40 projects at one time with multiple contacts per project

Dow Diversified, Newport Beach, CA. – Assistant Project Manager (2000 – 2002)

- Quality control done on all shipments received in warehouse including a variety of over one hundred types of laboratory equipment
- Handled all company's receivables record averaging over forty million annually during time employed
- Shop drawing reviews for projects

TEACHING EXPERIENCE

Andrew College, Cuthbert, GA. – Fine Arts Division Coordinator, Director of Department of Theatre & Assistant Professor of Theatre Spring 2010

History of Theatre – 3 credit hours

Film Technology and Production – 3 credit hours

Theatre Appreciation – 3 credit hours

Fundamentals of Speech – 3 credit hours

Practicum – 1 credit hour

Fall 2009

Acting – 3 credit hours, 7 students

Theatrical Techniques in Production – 3 credit hours, 4 students

Fundamentals of Speech – 3 credit hours, 18 students

Practicum – 1 credit hour, 19 students

Spring 2009

Directing – 3 credit hours, 3 students

Fundamentals of Speech (2 sections) – 3 credit hours, 9 & 18 students

Practicum – 1 credit hour, 13 students

TEACHING EXPERIENCE (Continued)

Fall 2008

Acting – 3 credit hours, 6 students

Film Technology and Production – 3 credit hours, 15 students (in conjunction with Southwest Georgia Film Commission)

Theatrical Techniques in Production – 3 credit hours, 3 students

Fundamentals of Speech – 3 credit hours, 24 students

Practicum – 1 credit hour, 16 students

University of Arkansas, Fayetteville – **Graduate Assistant**

Spring 2008

Special Topics (Stage Combat, unarmed) – 3 credit hours, 12 students

Introduction to Theatre – 3 credit hours, 22 students

Theatrical Production – 1 credit hour (36 cast, 25 crew)

Fall 2007

Theatre Appreciation – 3 credit hours, 24 students

Theatrical Production – 1 credit hour (3 cast, 3 crew)

Summer 2007

Special Topics (Stage Combat, unarmed/single sword) – 3 credit hours, 10 students

Theatrical Production – 1 credit hour (3 cast, 3 crew)

Spring 2007

Theatre Appreciation – 3 credit hours

Theatrical Production – 1 credit hour (6 cast, 8 crew)

Fall 2006

Theatre Appreciation – 3 credit hours, 18 students

PUBLISHED WORK

Stripped, Bear (feature film), Director, Barrow Gang Productions, ASIN#: B002GWGS, July 10, 2009

Macbeth (play), Editor, Writers Guild of America East#: VLFA3CC0271F, ISBN#:1442112980, October 2008

Dusting off the Pages: Directing Thornton Wilder's Our Town (essay), ISBN#: 9780549867913, Publication #: AAT 1459570, April 2009

"Jake's Women Review" (theatre review), Valley Scene Magazine, 2003

"Samuel Bak" (art review), Valley Scene Magazine, 2002

CURRENT PROJECTS

Second Chance (screenplay), Co-writer with Bobby Dews

The Black Night of the South (novel) Author

"Objectives and Viewpoints" (article) Author

COLLEGE/COMMUNITY SERVICE

2009 – 2010	Chair, Fine Arts Division
2008 – 2010	Chair, Benefits Committee
2008 – 2010	Chair, Cultural Enrichment Program Committee
2008 – 2010	President, Randolph County Arts Council
2009 – 2010	Member, Randolph County Tourism Commission
2009 – 2010	Member, Educational Program Committee
2008 – 2010	Member, Tiger Spirit Week Committee
2008 – 2010	Ambassador, Andrew College Visitation Day
2008 – 2009	Member, Honors Committee
2008 – 2009	Member, Student Progress Committee
2009	Host, Miss Andrew Pageant
2008	Designer, Miss Andrew Pageant
2008	Host, Andrew's Got Talent

ORGANIZATIONS/MEMBERSHIP

2009 – current	Theatre Communications Group
2009 – current	South Eastern Theatre Conference
2007 – current	Association for Theatre in Higher Education
2002 – current	American Federation of Television and Radio Artists
1997 – current	Society of American Fight Directors

WORKSHOPS LEAD

2010	South Eastern Theatre Conference – “How to use Viewpoints in an Objective way for Actors and Directors” & “Unarmed Stage Combat”
2009	Georgia Theatre Conference – “Viewpoints for Discovering Character”

DIRECTING

You're a Good Man Charlie Brown, Music and Lyrics by Clark Gesner
March 25th – 27th, 2010, Andrew College, Cuthbert, Georgia

Cinderella Waltz, by Don Nigro
Andrew College, Cuthbert, Georgia

I Love You, You're Perfect, Now Change, by Joe DiPietro and Jimmy Roberts
Andrew College, Cuthbert, Georgia

Endgame, by Samuel Beckett
Andrew College, Cuthbert, Georgia

**Macbeth*, by William Shakespeare, edited by Rex Austin Barrow
Andrew College, Cuthbert, Georgia

DIRECTING (Continued)

**Stripped, Bear*, by Larry Mitchell (August 15th, 2008 release)
The Barrow Gang Productions, Film adapted from original play

Our Town, by Thornton Wilder
University of Arkansas, Fayetteville

**Stripped, Bear*, by Larry Mitchell
Nadine Baum Studios, Boars Head Players, Fayetteville, Arkansas

All in the Timing, by David Ives
University of Arkansas, Fayetteville

Danny and the Deep Blue Sea, by John Patrick Shanley
University of Arkansas, Fayetteville

Zastrozzi: The Master of Discipline, by George F. Walker
University of Arkansas, Fayetteville

**Stained Glass Ugly*, by Qui Nguyen
No Ho Actors Studio, North Hollywood, California

Cowboy Mouth, by Sam Sheppard and Patti Smith
Louisiana Tech University, Ruston, Louisiana

**Unlikely Marriages #1: Adolf Hitler and Emily Post*, by Dan Borengasser
7x7 Playwright Workshop, Fayetteville Festival of the Arts 2007

**Ambush*, by Christopher Martin
University of Arkansas, Fayetteville

**The Magic Hands*, by Christopher Martin
24-Hour Play Festival, Fayetteville Festival of the Arts 2006

**Dead Chickens in the Road*, by Ashley Edwards
24-Hour Play Festival, Fayetteville Festival of the Arts 2005

Assistant Director

Big Love, by Charles Mee
Director, Michael Landman, University of Arkansas, Fayetteville

ACTING (Representative)

Theatre

Theseus/Oberon/Flute, A Midsummer Nights Dream by William Shakespeare
Theatre Squared, Fayetteville, AR.

Harold Stanfast, Love Rides the Rails by Thornton Wilder
University of Arkansas, Boars Head Players, Fayetteville

ACTING (Continued)

Ethan, *L.A. Twister by Sven Pape
Hollywood Fight Club, Hollywood, CA.

Mike, *Suicide Club
Vampire Cowboys Theatre Company West Coast, Hollywood, CA.

Benedick, Much Ado About Nothing by William Shakespeare
Shakespeare by the Sea, San Pedro, CA.

Padur, East of the Sun West of the Moon by Nancy Willard
Laguna Beach Playhouse Children's Theatre, Laguna Beach, CA.

Roday, Three Sisters by Anton Chekov
Wing and Groove Theatre, Chicago, IL.

Phillip, Orphans by Lyle Kessler
Second Stage, El Dorado, AR.

Demetrius, A Midsummer Nights Dream by William Shakespeare
Louisiana Tech University, Ruston

Roy, Lone Star by James McLure
Louisiana Tech University, Ruston

Creon, Oedipus Rex by Sophocles
Louisiana Tech University, Ruston

Film

Co-Star, Campfire, Coaster Productions

Supporting, Das House, Alan Dove, Dove Productions

Principle, L.A. Hetero, Tom Ryan

Television

Guest Star, Passions, National Broadcasting Company (NBC)

Lead, Suburban Nightmares, Pilot Production

Featured, Push, Nevada, National Broadcasting Company (NBC)

Guest Star, The Bart Rockett Show, KTVE Shreveport

FIGHT DIRECTION

**Macbeth*, by William Shakespeare, edited by Rex Austin Barrow
Andrew College, Cuthbert, Georgia

Floyd Collins, by Adam Guettel, Tina Landau
University of Arkansas, Fayetteville

Tape, by Stephen Belber
University of Arkansas, Fayetteville

FIGHT DIRECTION (Continued)

All My Sons, by Arthur Miller

University of Arkansas, Fayetteville

West Side Story, by Jerome Robbins, Arthur Laurents, Leonard Burnstien,
Stephen Sondheim

University of Arkansas, Fayetteville

Stripped, Bear, by Larry Mitchell

Nadine Baum Studios, Boars Head Players, Fayetteville

The House of Bernarda Alba, by Federico Garcia Lorca

University of Arkansas, Fayetteville

Zastrozzi: The Master of Discipline, by George F. Walker

University of Arkansas, Fayetteville

Vampire Cowboys Theatre Company West Coast

Resident Fight Director for all productions

Romeo and Juliet, by William Shakespeare

Shakespeare by the Sea, San Pedro, CA.

DESIGN

Night Coil, by Jeffrey M. Jones

Scenic Designer, Scott Rabinowitz Director, Hollywood, CA.

(Nominated for best scenic design 2003 by LA Weekly)

Macbeth, by William Shakespeare

Lighting Designer, The Sacred Fools Playhouse, Los Angeles, CA.

Stained Glass Ugly, by Qui Nguyen

Scenographer, Vampire Cowboy Theatre West Coast, North Hollywood,
CA.

Alabama Rain, by Heather McCutchen

Scenic Designer, Wing and Groove Theatre, Chicago, IL.

Bye Bye Birdie, by Michael Stewart, Lee Adams, Charles Strouse

Scenic Designer, Louisiana Tech University, Ruston, LA.

PRODUCING

Andrew College Theatre, 2008 – 2010 seasons as The Director of the
Department of Theatre

Vampire Cowboys Theatre Company West Coast, 2002 - 2005

Co-Founder and Artistic Director (Nominated for GLAD Award for
production of *A Night of Murder*, *Mayhem* and *Two Queens with a
Butcher Knife*)

REFERENCES

Professional

Dr. Susan Tusing – Chair, Visual and Performing Arts Department
200 Clayton State Blvd., Arts & Sciences #210, Morrow, GA. 30260,
susantusing@clayton.edu, 678.466.4762

Michael Landman – Professor of Theatre, University of Arkansas
619 Kimpel Hall, University of Arkansas, Fayetteville, AR. 72701,
mlandman@uark.edu, 479.575.2953

Personal

Tyler Kamerman – Producer
tyler.kamerman@gmail.com, 515.423.8724

Qui Nguyen – Playwright
405 Johnson Ave., 2nd Floor, Brooklyn, NY. 11206,
qui@vampirecowboys.com, 917.520.9561