

CURRICULUM VITAE

Updated: October 2008

EDUCATION

University of Arkansas, 2005 – 2008

Master of Fine Arts in Directing
Recipient of Doctoral Fellowship for Academic Excellence

Louisiana Tech University, 1996 – 1999

Bachelor of Arts in Speech
Recipient of Vera Alice Paul Award for Theatrical Achievement

Representative Courses:

Directing: Michael Landman, Scott Gilbert
Acting: Jason Alexander, Amy Herzberg, Mavourneen Dwyer
Critical Analysis: Dr. Roger Gross
History of Theatre: Dr. Roger Gross, Scott Gilbert
Voice: Dr. Katherine Robinson, Mavourneen Dwyer
Movement: Mark "Rat" Guinn, Geoffrey Kent, Michael Landman
Design: Mark "Rat" Guinn

TEACHING

Courses Taught:

- **Andrew College**
 - **Directing**
 - **Acting I**
 - **Theatrical Techniques in Production**
 - **Film Criticism**
 - **Film Technology and Production**
 - **Fundamentals of Speech**
- **University of Arkansas**
 - **Theatre Appreciation**
 - **Introduction to Theatre**
 - **Stage Combat** (*undergraduate and graduate*)
 - Unarmed Combat
 - Single Rapier for Beginners
 - Knife Play

ORGANIZATIONS

American Federation of Television and Radio Artists (7 years)

Society of American Fight Directors (11 years)

Recognized Actor Combatant (Unarmed, Rapier & Dagger, Quarterstaff, Smallsword) Current

Advanced Actor Combatant (Unarmed, Rapier & Dagger, Quarterstaff, Broadsword, Sword & Shield, Smallsword) 1999-2002

Association for Theatre in Higher Education (2 years)

REX AUSTIN BARROW

DIRECTING

Productions

Endgame, by Samuel Beckett
Andrew College, Cuthbert, Georgia

Macbeth, by William Shakespeare
Andrew College, Cuthbert, Georgia

**Stripped, Bear*, by Larry Mitchell (August 15th, 2008 release)
The Barrow Gang Productions, Film adapted from original play

Our Town, by Thornton Wilder
University of Arkansas, Fayetteville

**Stripped, Bare*, world premiere by Larry Mitchell
Nadine Baum Studios, Boars Head Players, Fayetteville, Arkansas

All in the Timing, by David Ives
University of Arkansas, Fayetteville

Danny and the Deep Blue Sea, by John Patrick Shanley
University of Arkansas, Fayetteville

Zastrozzi: The Master of Discipline, by George F. Walker
University of Arkansas, Fayetteville

**Stained Glass Ugly*, by Qui Nguyen
No Ho Actors Studio, North Hollywood, California

Cowboy Mouth, by Sam Sheppard and Patti Smith
Louisiana Tech University, Ruston, Louisiana

Festivals and Staged Readings

**Unlikely Marriages #1: Adolf Hitler and Emily Post*, by Dan Borengasser
7x7 Playwright Workshop, Fayetteville Festival of the Arts 2007

**Ambush*, by Christopher Martin
University of Arkansas, Fayetteville

**The Magic Hands*, by Christopher Martin
24-Hour Play Festival, Fayetteville Festival of the Arts 2006

**Dead Chickens in the Road*, by Ashley Edwards
24-Hour Play Festival, Fayetteville Festival of the Arts 2005

Assistant Director

Big Love, by Charles Mee
Director, Michael Landman, University of Arkansas, Fayetteville

* Denotes world premier of original work

REX AUSTIN BARROW

ACTING

Film

Co-Star, Campfire, Coaster Productions

Supporting, Das House, Alan Dove, Dove Productions

Principle, L.A. Hetero, Tom Ryan

Television

Guest Star, Passions, National Broadcasting Company (NBC)

Lead, Suburban Nightmares, Pilot Production

Featured, Push, Nevada, National Broadcasting Company (NBC)

Guest Star, The Bart Rockett Show, KTVE Shreveport

Theatre

Theseus/Oberon/Flute, A Midsummer Nights Dream by William Shakespeare
Theatre Squared, Fayetteville, AR.

Harold Stanfast, Love Rides the Rails by Thornton Wilder
University of Arkansas, Boars Head Players, Fayetteville

Ethan, L.A. Twister by Sven Pape
Hollywood Fight Club, Hollywood, CA.

Mike, Suicide Club
Vampire Cowboys Theatre Company West Coast, Hollywood, CA.

Benedick, Much Ado About Nothing by William Shakespeare
Shakespeare by the Sea, San Pedro, CA.

Padur, East of the Sun West of the Moon by Nancy Willard
Laguna Beach Playhouse Children's Theatre, Laguna Beach, CA.

Roday, Three Sisters by Anton Chekov
Wing and Groove Theatre, Chicago, IL.

Phillip, Orphans by Lyle Kessler
Second Stage, El Dorado, AR.

Demetrius, A Midsummer Nights Dream by William Shakespeare
Louisiana Tech University, Ruston

Roy, Lone Star by James McLure
Louisiana Tech University, Ruston

Creon, Oedipus Rex by Sophocles
Louisiana Tech University, Ruston

REX AUSTIN BARROW

FIGHT DIRECTION

Macbeth, by William Shakespeare
Andrew College, Cuthbert, Georgia

Floyd Collins, by Adam Guettel, Tina Landau
University of Arkansas, Fayetteville

Tape, by Stephen Belber
University of Arkansas, Fayetteville

All My Sons, by Arthur Miller
University of Arkansas, Fayetteville

West Side Story, by Jerome Robbins, Arthur Laurents, Leonard Burnstien,
Stephen Sondheim
University of Arkansas, Fayetteville

Stripped, Bear, by Larry Mitchell
Nadine Baum Studios, Boars Head Players, Fayetteville

The House of Bernarda Alba, by Federico Garcia Lorca
University of Arkansas, Fayetteville

Zastrozzi: The Master of Discipline, by George F. Walker
University of Arkansas, Fayetteville

Vampire Cowboys Theatre Company West Coast
Resident Fight Director for all productions

Romeo and Juliet, by William Shakespeare
Shakespeare by the Sea, San Pedro, CA.

DESIGN

Night Coil, by Jeffrey M. Jones
Scenic Designer, Scott Rabinowitz Director, Hollywood, CA.
**Nominated for best scenic design 2003 by LA Weekly*

MacBeth, by William Shakespeare
Lighting Designer, The Sacred Fools Playhouse, Los Angeles, CA.

Stained Glass Ugly, by Qui Nguyen
Scenographer, Vampire Cowboy Theatre West Coast, North Hollywood, CA.

Alabama Rain, by Heather McCutchen
Scenic Designer, Wing and Groove Theatre, Chicago, IL.

Bye Bye Birdie, by Michael Stewart, Lee Adams, Charles Strouse
Scenic Designer, Louisiana Tech University, Ruston, LA.

PRODUCING

Vampire Cowboys Theatre Company West Coast, 2002 - 2005
Co-Founder and Artistic Director

**Nominated for GLAD Award for production of A Night of Murder, Mayhem and
Two Queens with a Butcher Knife*